



**Alliance Francaise de Delhi**  
**72, Lodhi Estate, New Delhi, INDIA**  
**SCHEDULE OF FILMS**  
**April 4-5 2026**

<b>04 Apr-26</b>		
<b>Block</b>	<b>Start</b>	<b>End</b>
<b>Block-1</b>	<b>11:00</b>	<b>13:00</b>
<b>Block-2</b>	<b>13:00</b>	<b>15:00</b>
<b>Block-3</b>	<b>15:00</b>	<b>17:00</b>
<b>Block-4</b>	<b>17:00</b>	<b>19:00</b>
<b>05-Apr-26</b>		
<b>Block-5</b>	<b>11:00</b>	<b>13:00</b>
<b>Block-6</b>	<b>13:00</b>	<b>15:00</b>
<b>Block-7</b>	<b>15:00</b>	<b>18:00</b>
<b>Awards Ceremony</b>	<b>18:30</b>	<b>20:00</b>

# DETAILED SCHEDULE

## Saturday 4 April 2026

### Block-1 11:00 to 13:00 hours

- 1. The Way We Roll (Music video; Canada; 3:47 minutes; Directed by Brenda Malley)**  
*Two reckless renegades race down a Texas backroad trying to outrun the police—only to learn that the long arm of the law is impossible to escape..*
- 2. GAIA (Narrative feature; India; 44:54 hours; Directed by Abhay Kapoor)**  
*On a stormy night, politician Arindam Sehgal meets the mysterious Jenna while negotiating power with an ally—only to uncover a web of betrayal that shakes his conviction*
- 3. Finger Ring (Narrative Short; India; 34:18 hours; Directed by Advait Dhavale)**  
*When sewage cleaner Suresh finds a diamond ring worth a fortune, his attempt to escape poverty leads him and his pregnant wife into a tense encounter with police and the harsh realities of power and class.*
- 4. Lov u Dead (Women in Focus; UAE; 12:41 hours; Directed by Nitesh Marwaha)**  
*A conflicted mother braces to share tragic news, not realizing the hardest truth isn't the one she plans to tell.*

### Block-2 13:00 to 15:00 hours

- 1. The Soothsayer (web series; UK; 49:59 minutes; Directed by Nick Sneath )**  
*A skilled assassin travels back in time to stop a dark cult from seizing an ancient relic, battling supernatural forces to save history—and the woman he loves.*
- 2. Every Now and Then Girls... (Animation; India; 20:52 hour; Directed by Shefalee Jain, Shivi Bhatnagar)**  
*A stop-motion adaptation of the Rajasthani folktale Dohri Joon, the film follows two girls whose stories challenge patriarchy and imagine liberating futures through friendship and magic realism.*
- 3. Dheemi Aanch (The Weight of Silence) Narrative Short; India; 37:30 minutes; Directed by Baylon Fonseca)**  
*After his father's sudden death, a carefree college student must confront grief, responsibility, and a strained bond with his mother as they slowly learn how to heal and become a family again.*

### **Block-3 15:00 to 17:00 hours**

**1. Sukumar! Are you fine... (Human Rights; India; 44:49 minutes; Directed by Amit Ghosh)**

*In a society where fear and injustice silence women, Laxmi and Dolon rebel against oppressive norms while confronting the dangers and stigma surrounding open defecation in rural India.*

**2. And a box of chocolates (Comedy; Belgium; 7:57 minutes; Directed by Peter Miseur)**

*Benny, a small grocery store owner, sells chocolates in his own special way.*

**3. The Bleeding Tides (Climate Change/health; India; 17:51 minutes; Directed by Ipshita Bhattacharyya)**

*Set in the Sundarbans, The Bleeding Tides reveals how climate change and rising salinity are silently triggering a crisis in women's menstrual and reproductive health.*

**4. Marm (Narrative Short; India; 18:51 minutes; Directed by Nikhil Nagpal)**

*In a caste-ridden society, the deep friendship of Inder and Bheema is tested as prejudice and circumstance threaten their freedom and their bond.*

### **Block-4 17:00 to 19:00 hours**

**1. Check Behind the Curtain (Horror; Brazil; 16:45 minutes; Directed by Paula Pardillos )**

*While spending the night at a roadside motel, a woman grows suspicious of a mysterious hole in the wall—while her partner remains strangely unconcerned..*

**2. The Color of Exile (Narrative Feature; France, Morocco; 1:42 hours; Directed by Azlarabe Alaoui)**

*A young albino boy and his mother flee Senegal to escape deadly superstition, undertaking a perilous journey across the desert toward Europe and hope.*

# Sunday 5 April 2026

## Block-5 11:00 to 13:00

- 1. Why Me (Music Video; USA; 2:55 minutes; Directed by Xinran Gu)**  
*A teenage girl moving into a new relationship is haunted by fragments of a boy who once idolized her but crossed the line, blurring the boundary between desire, memory, and intrusion.*
- 2. The Mushrooms(Narrative Short; India; 29:59 minutes; Directed by Srijia Barua Nalawade)**  
*On a stormy night in 1990 Mumbai, a caretaker and a mysterious intruder confront buried secrets inside a powerful Bollywood producer's mansion, where hidden truths begin to surface from the shadows.*
- 3. Awards Ceremony (Women in Focus; Israel; 16:59 minutes; Directed by Shlomit Rub)**  
*Moments before a school ceremony, a principal locks the Education Minister in their old classroom to confront her over a sexual assault from twenty years earlier, forcing a tense reckoning with truth, power, and accountability.*
- 4. Meera (Horror; India; 8:54 minutes: Directed by Saurabh Arora)**  
*Reality strikes Meera, a middle-class woman missing her old friends, when a faceless entity quietly lures her into a paranoia-induced fever dream.*
- 5. Built on Hope (Documentary Short; USA; 35:53 minutes; Directed by Kathryn Elise Kovalenko)**  
*Three migrant mothers live and work at a brick factory in Haryana, India, with their families. Despite systemic obstacles, the mothers, Manisha, Khushbu and Paramjeet work to build a better future for their children.*

## Block-6 13:00 to 15:00 hours

- 1. Saving Jaguars and Ourselves (Documentary Short; USA; 20 minutes; Directed by Susan Perz)**  
*Explores how protecting the Pantanal, Amazon, and Cerrado—the planet's vital climate triad—is crucial for safeguarding jaguars, wildlife, and humanity's future.*
- 2. Nightwoman (Thriller; India; 36:46 hour; Directed by Raj Kunwar Singh)**  
*By night a dangerous assassin and by day an ordinary accountant, Chhaya juggles a double life—until circumstances force her to choose between the two.*

**3. Letters, a Journey (Regional Film; India; 49:40 minutes; Directed by Anusha Vaidya)**

*After her grandfather's death, Ira journeys across India to meet his old pen-friends, discovering memories, friendships, and a deeper understanding of herself along the way.*

**Block-7 15:00 to 18:00 hours**

**1. Antar (Distance) (Narrative short; India; 14:18 minutes; Directed by Ganesh Shivaji Shelar)**

*A mother returns each year on her son's birthday just to glimpse him from afar, confronting the fragile distance between love, pride, and time.*

**2. Sacrebleu- Chapter-1 (Climate Change; USA; 5 minutes; Directed by Clement Oberto)**

*Born from the ocean with a plastic bag over his head, Enzo begins a surreal journey through a damaged world, searching for belonging and humanity's lost connection with nature.*

**3. Bhav Bhagwan Che (Narrative Feature; India; 1:06 hour; Directed by Anish Kumar)**

*Inspired by real events, the film unravels the seductive power of stock market fame and the price people pay for trusting financial idols.*

**4. All I Need (Narrative Short; Armenia, France; 11:10 minutes; Directed by Katia Spivakova)**

*A woman returns to her childhood home amid an evacuation. As she tries to save the last pieces of her past, she recalls her ancestor's story of survival during the Armenian Genocide a 100 years ago.*

**5. Thesaurus Man Arvind Kumar (Documentary Feature; India; 48:48 minutes; Directed by Sanjay Sharma)**

*An intimate documentary about Arvind Kumar, whose tireless work as a writer, journalist, and lexicographer gave language lovers invaluable tools.*

**18:30 to 20:00 Awards Ceremony**