



**Alliance Francaise de Delhi**  
**72, Lodhi Estate, New Delhi, INDIA**  
**SCHEDULE OF FILMS**  
**April 5-6 2025**

<b>05 Apr-25</b>		
<b>Block</b>	<b>Start</b>	<b>End</b>
<b>Block-1</b>	<b>11:00</b>	<b>13:00</b>
<b>Block-2</b>	<b>13:00</b>	<b>15:00</b>
<b>Block-3</b>	<b>15:00</b>	<b>17:00</b>
<b>Block-4</b>	<b>17:00</b>	<b>19:00</b>
<b>06-Apr-25</b>		
<b>Block-5</b>	<b>11:00</b>	<b>13:00</b>
<b>Block-6</b>	<b>13:00</b>	<b>15:30</b>
<b>Block-7</b>	<b>15:30</b>	<b>18:00</b>
<b>Awards Ceremony</b>	<b>18:30</b>	<b>20:00</b>

# DETAILED SCHEDULE

## Saturday 5 April 2025

### Block-1 11:00 to 13:00 hours

- 1. NAND SOS (Music video; Germany; 4:13 minutes; Directed by Aleksandr Irinarkhov)**  
*A ritual brings nature back to life in a surreal music video.*
- 2. I am no Queen (Narrative feature; Canada; 01:20 hours; Directed by Shadab Khan)**  
*Shows the struggles of international students in Canada, intertwining stories of survival, exploitation, and resilience.*

### Block-2 13:00 to 15:00 hours

- 1. 1% Infinity (Short Mystery; India; 10 minutes; Directed by Kritika Khurana )**  
*A young man trapped by expectations of his parents and girlfriend relives his past, struggling with guilt, self-doubt, and lost aspirations.*
- 2. The Old Man and the Demon Sword (Comedy; Portugal; 1:03 hour; Directed by Fabio Powers)**  
*In a haunted village, a retired worker battles evil with wine, a motorcycle, and a cursed sword.*
- 3. Random Beats (Narrative Short; India; 13 minutes; Directed by Manoj Madhusudanan)**  
*Chhavi's excitement to connect with her boyfriend's family fades when she starts receiving baffling messages.*

### Block-3 15:00 to 17:00 hours

- 1. Ek Wajah (Human Rights Short; India; 28 minutes; Directed by Sushank Verma)**  
*Depicts love and sacrifice as two lovers reunite amid communal strife.*
- 2. Straight Lines (LGBTQIA+ Short; USA; 4 minutes; Directed by Dawson Thomas)**  
*A struggling queer artist finds love for the first time at a coffee shop.*
- 3. Raka (Animation; South Africa; 8 minutes; Directed by Daneille Jacobs Joubert)**

*An animated adaptation of Afrikaans epic explores culture, nature, and a tense encounter with the enigmatic Raka.*

**4. Weave Of Culture (Regional Film; India; 19 minutes; Directed by Santhosh Ram)**

*Indian graduate revives his father's handloom to fulfill a promise and free his mother from bonded labor.*

**5. Claimant (Human Rights; Iran; 20 minutes; Directed by Nadereh Sadat Serki)**

*A father seeking justice for his assaulted daughter becomes the culprit when a cunning lawyer twists the law.*

**6. Life Uphill: Tenzin Dolma Story (Documentary Short; India, 8 minutes; Directed by Akshat Jain)**

*An Indian ultramarathon runner, defies gender norms by balancing family, a café, and extreme races, inspiring women to break barriers.*

## **Block-4 17:00 to 19:00 hours**

**1. Bullet Wipe (Web series; United States; 21 minutes; Directed by Kenneth LaZebnik )**

*A grieving mother seeks justice with the help of a reluctant lawyer after a school shooting.*

**2. The Eye of Africa (Documentary; Germany; 1:30 hours; Directed by Anna Schmidt)**

*A documentary on Hans Schomburgk, the first German to film Africa's beauty; blends his original footage with modern scenes.*

## **Sunday 6 April 2025**

### **Block-5 11:00 to 13:00**

**1. Child on the Edge (Music Video; Belarus; 6 minutes; Directed by Aryna Tsylytsyna)**

*The music video reflects on abortion while promoting life and motherhood.*

**2. Dakini (Horror feature; Nepal; 43 minutes; Directed by Arniko Kumar Singh)**

*Unravel the captivating journey between perception and reality.*

**3. Batto Ka Bulbula (Narrative Short; India; 35 minutes; Directed by Akshay Bhardwaj)**

*Batto faces deception, betrayal, and the test of true friendship.*

- 4. Luminous Escape (48-hour competition; India; 7 minutes; Directed by Harish Mahrishi)**  
*A young man torn between following his passion and fulfilling his family's expectations.*
- 5. If you won't act, then were you even here (48-hour competition; UK; 7 minutes; Directed by Cathy Kostova)**
- 6. This is how we do War (48 hour competition; UK; 6 minutes; Directed by Rose McMahon)**  
*Set in the distant future, three corrupted world leaders compete over a child's board game to determine the future of the galaxy.*

### **Block-6 13:00 to 15:30 hours**

- 1. Umbrella (Narrative Short; India; 13 minutes; Directed by Raghav Sharma)**  
*A tale of love, misunderstandings, and second chances, where a forgotten umbrella becomes a symbol of deep affection and unspoken emotions.*
- 2. Kuch Sapney Apne (LGBTQIA+; India; 1:44 hour; Directed by Sridhar Rangayan, Saagar Gupta)**  
*A heartfelt film exploring love, conflict, and resilience in relationships, queer or not.*


### **Block-7 15:30 to 18:00 hours**

- 1. The Cyprus Bycatch Project (Environmental short; Cyprus; 13 minutes; Directed by Constantinos Christou)**  
*Bycatch in Cyprus harms marine life and the fishing industry*
- 2. The Dawn of Creation (Mysteries of Souls; Italy-French; 7 minutes; Directed by Carlo De Togni)**  
*Inspired by Gauguin's 1891 Tahiti journey, the film follows an artist's mystical encounter with a Tahitian deity, blurring reality and spirituality.*
- 3. Rasam (Women Empowerment; India; 12 minutes; Directed by Prerana Gopal)**  
*Rasam follows Eka, an urban woman who breaks free from patriarchy and an abusive marriage on Navratri.*
- 4. A Book by their Cover (LGBTQIA+; USA; 29 minutes; Directed by John Tedeschi)**  
*About a teen girl exploring her orientation through a book and facing her town's reaction, highlighting the need for open LGBTQIA+ self-discovery.*
- 5. My Lizocek (History; Russian Federation; 29 minutes; Directed by Lyudmila Sadovnikova)**  
*After his father is arrested as an "enemy of the people," Kolya faces isolation, betrayal, and the painful choice of loyalty or survival.*

6. **Mourning (Narrative Short; Ireland; 6 minutes; Directed by Jackie Walsh)**  
*A young woman's quest to find her lost dog uncovers a startling truth.*
7. **Scrap (Comedy; Netherlands; 13 minutes; Directed by Jos van Meerveld)**  
*A tragicomedy about a port worker stopped from suicide by an AI car, forcing him to change.*
8. **I have a Voice (Human Rights; Brazil; 13 minutes; Directed by Barbara Ramos, Juliana Albuquerque)**  
*A survivor shares her childhood trauma to raise awareness about child sexual abuse.*

## 18:30 to 20:00 Awards Ceremony

### Event Highlights:

 **Kalbelia Dance** – A Rajasthani dancer will bring the traditional Kalbelia dance to the stage.

 **A Special Performance by Clara Verdier** – Actress and Filmmaker Clara Verdier from Brazil will present a performance

## SCHEDULE OF WORKSHOPS/MASTERCLASSES

Venue: Conference Hall, Second Floor, Alliance Francaise de Delhi

1. **Workshop-1**  
5 April 2025 4:00 to 5:00 PM  
**Indie films that matter and make money by Shadab Khan**
2. **Workshop-2**  
5 April 2025 5:00 to 6:00PM  
**Funding your Dream: How to Present a Winning Film Pitch by Clara Verdier**
3. **Workshop-3**  
5 April 2025 6:00 to 7:00 PM  
**Why GENRE first in filmmaking by Irfan Jami**
4. **Workshop-4**  
6 April 2025 4:00 to 5:00 PM  
**Do you want to be a Star? By Surender Verma Suri**
5. **Workshop-5**  
6 April 2025 5:00 to 6:00 PM  
**Acting Masterclass : Unlock Your True Potential by Niharika Singh**